



CAP *sule*

May 1988

HOORAY — HOORAY — FOR CFCA



**WE CARE—
JOIN US—
ERASE CANCER**



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JOIN US—
ERASE CANCER**

CFCA Cancer Fundraiser a Huge Success!

April 9th, 1988 will become an important date in the history of CFCA. On that day CFCA raised almost \$15,000.00 for The North Waterloo Unit of The Canadian Cancer Society.

CFCA has always been a leader in public service and community involvement so it was felt that something special should be done to commemorate the 50th anniversary of The Canadian Cancer Society and at the same time raise money for cancer research.

CFCA's idea of something special quickly snowballed into two "on location" remote broadcasts, pledges from listeners and a special contribution of all advertising revenue generated that day.

The CFCA sales staff began preparing for April 9th two months in advance by selling special 60 second commercials at a premium rate of \$100.00. We were successful in selling 102 of these commercials and our management graciously donated all \$10,200 to The Cancer Society.

Our sponsors had done their part, now it was up to the CFCA listeners to display their generosity. To help promote Daffodil Day and Cancer research in general CFCA broadcast the morning show from the Stockyard Farmers Market and the afternoon shows from Market Square. These were just two of the five remotes that Rych Mills and his technical

staff had to supervise that day, making it the busiest day in the history of CFCA/CKKW.

Phil Meighan, Dan Fisher, Fred Merritt, Bob Farrow, Ken Silvester and Paul Scott all promoted the cause by donating their time for the day.

Our slogan for the day "WE CARE — JOIN US — ERASE CANCER" was printed up on 2000 buttons and distributed to people visiting our broadcast locations. Throughout the day the announcers interviewed various medical experts, cancer patients, area celebrities and politicians, as well as inviting our listeners to phone in their pledges. Many

continued

CAP employees volunteered their Saturday to answer the phone pledges and a tacky thermometer tallied the results.

The day featured many successes and a few surprises. One listener, a local artist dropped by our booth with a painting that she would donate if someone would pledge \$400.00. Less than five minutes later a listener from Wingham bought the painting sight unseen for \$400.00. A "punk" demonstration at Market Square was one "experience", Fred Merritt will not soon forget. A beautiful young lady with orange hair and a fashionable leather studded outfit came over to Fred and pinned a "PUNKS ARE PEOPLE TOO" button on him while he casually introduced his next musical selection. There is no truth to the rumour that this has been the start of a meaningful relationship for Fred but he has been considering a Mohawk hair cut. Our display at Market Square featured a huge "tree"



made entirely of potted Mums. These Mums were sold to raise even more money for Cancer research.

The end result with CFCA's donation and listener pledges was just short of \$15,000, a remarkable achievement for a first time effort. Even more gratifying was the praise and recognition we received from the public and the Cancer Society. A record number of daffodils (\$20,000) were sold on April 9th and the Cancer Society attributes this to all the exposure the CFCA broadcasts provided.

Our slogan WE CARE — JOIN US — ERASE CANCER was certainly demonstrated by not only our company and employees but also by our CFCA sponsors and listeners. To all who joined us and who demonstrated that they indeed did care — thank you very much for contributing to another CFCA success story!

Co-op program helps get that early edge in world of business

Mike O'Driscoll, a fourth year co-op student from the University of Waterloo believes co-op programs are the future of education.

"Degrees are a dime a dozen now," he commented, "But a degree with experience can't be beaten."

Co-op programs alternate between classroom instruction and on-the-job experience. The University of Waterloo has the second-largest co-op program in the world — over 9,000 undergraduates are involved. O'Driscoll works at CKCO-TV as a writer/reporter. He earns about \$430 each week.

O'Driscoll is working on his fourth work term with CKCO-TV. His responsibilities include writing the five-minute teaser which precedes 6 o'clock news, rewriting, preparing voice-overs for the newscasts, and working with the wire services.

Everything he does is subject to "final editorial approval based on time restraints" he explained, but often the copy he writes is unchanged when "it goes to air."

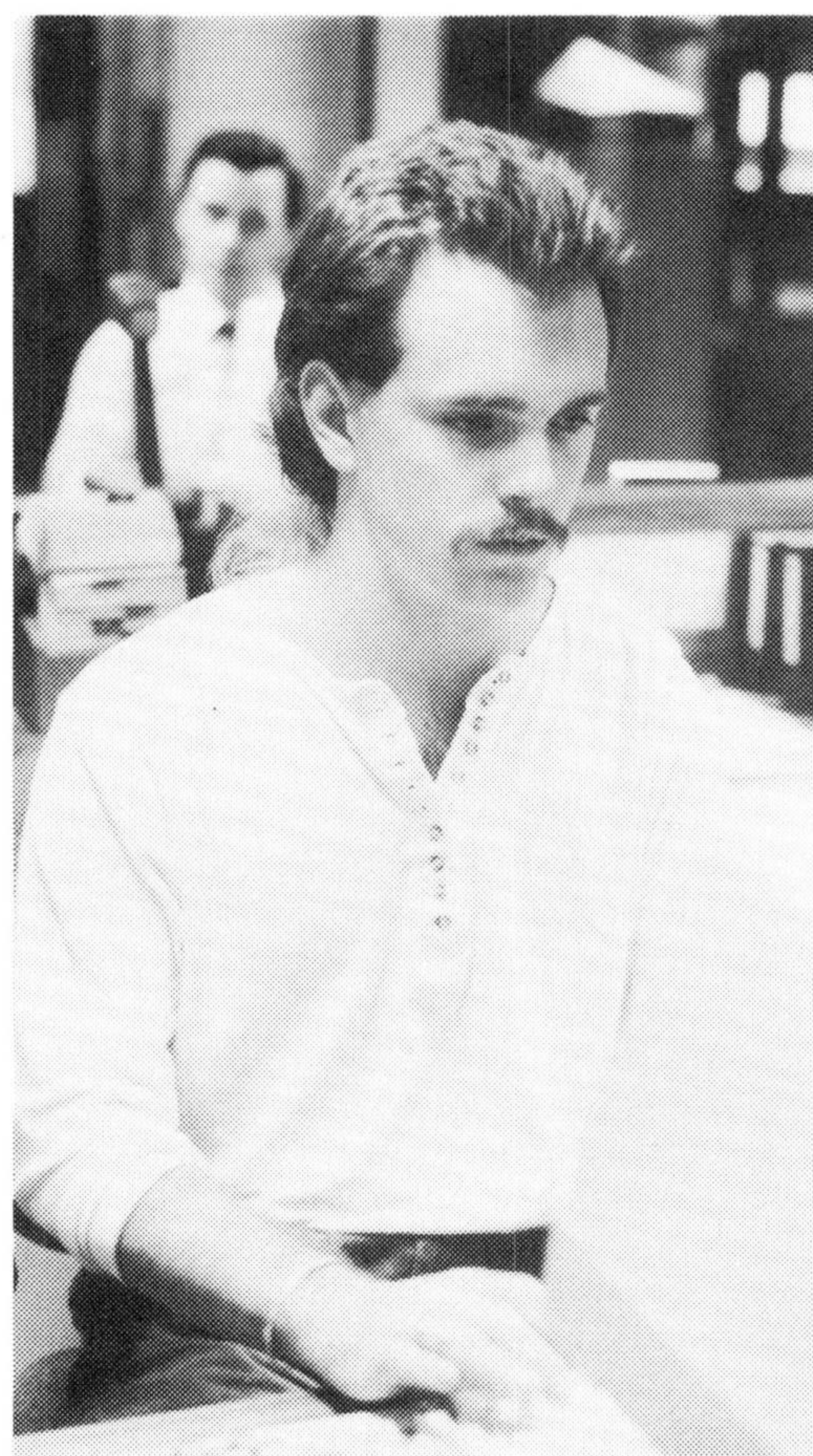
"This is my fourth co-op work term here — I've been here nearly two and a half years and that's put me in a position where I take considerably more responsibility than a normal co-op student."

Learning the news production process has made O'Driscoll far more critical of other news broadcasts. "I've learned every bad thing you can do on a news report," he said.

One of the best things about a co-op program, he said, is that a student gets "the best of both worlds", "I work four months here and four months at school. As soon as I get bogged down and tired with what I do I go into something else."

O'Driscoll will graduate at the end of April 1989, with an honors degree in co-op applied English studies. He said university has given him a very broad "if shallow" background and base of knowledge. "One of the most valuable things I can bring to broadcasting is my broad base of knowledge. I can put more into what I produce because I know more," he commented. His work at CKCO-TV has given him the technical skills used in broadcasting, he said.

When he returns to school in May O'Driscoll is tentatively scheduled to learn to become a reporter on a part-time basis.



*Reprinted with Permission,
Waterloo Chronicle*

CAP Communications Transmitter Facilities

by Joe Brenner

Those of us who work regularly at 864 King Street see how our product is put together; be it Radio or Television, or from the prospective of news, traffic, creative services, sales, etc. Only a few employees see the remote outposts or transmitter sites where the end product of all our combined talents finally goes to air. Over the next several issues of Capsule, I'll provide a glimpse at these final points in the broadcast system.

Channel 2, located on the Bruce Peninsula about 8 miles south-east of Lion's Head, went on the air June 1, 1971. The actual licencing process started in the mid 1960's when we were still owned by Famous Players, but rapidly sped up when we were purchased by Electrohome in 1970.

The transmitter is fed via a microwave system with the originating point being the 100 foot tower next to the Art Department. Intermediate repeater points for the microwave system include Alma, Conn and Markdale. The Channel 2 transmitter is located 110 air miles from the studio, and the facility operates at 100,000 Watts Visual Power (the maximum allowed by law) from a tower 700 feet high, about 1/2 mile from the Georgian Bay Shoreline.

The total audience delivered by Channel 2 (from Fall 1987 BBM rating) is about 225,000 viewers or about 10% of the total audience of CKCO-TV. The number of viewers increases dramatically in the summer time with the influx of seasonal residents. CKCO-TV was one of the first to tap this market. In the early 70's, the only other signal readily available in our coverage area was CBC via CKNX-

Wingham or CKVR-Barrie. Lately TVO-Owen Sound and Global-Owen Sound and Midland have been added to the mix.

Newscasts at 6:00 and 11:20 p.m. are separate from the Channel 13 or Channel 42 feeds to give a local flavour to our coverage. Reporters are stationed throughout the coverage area to provide the material for the local news or split feed.

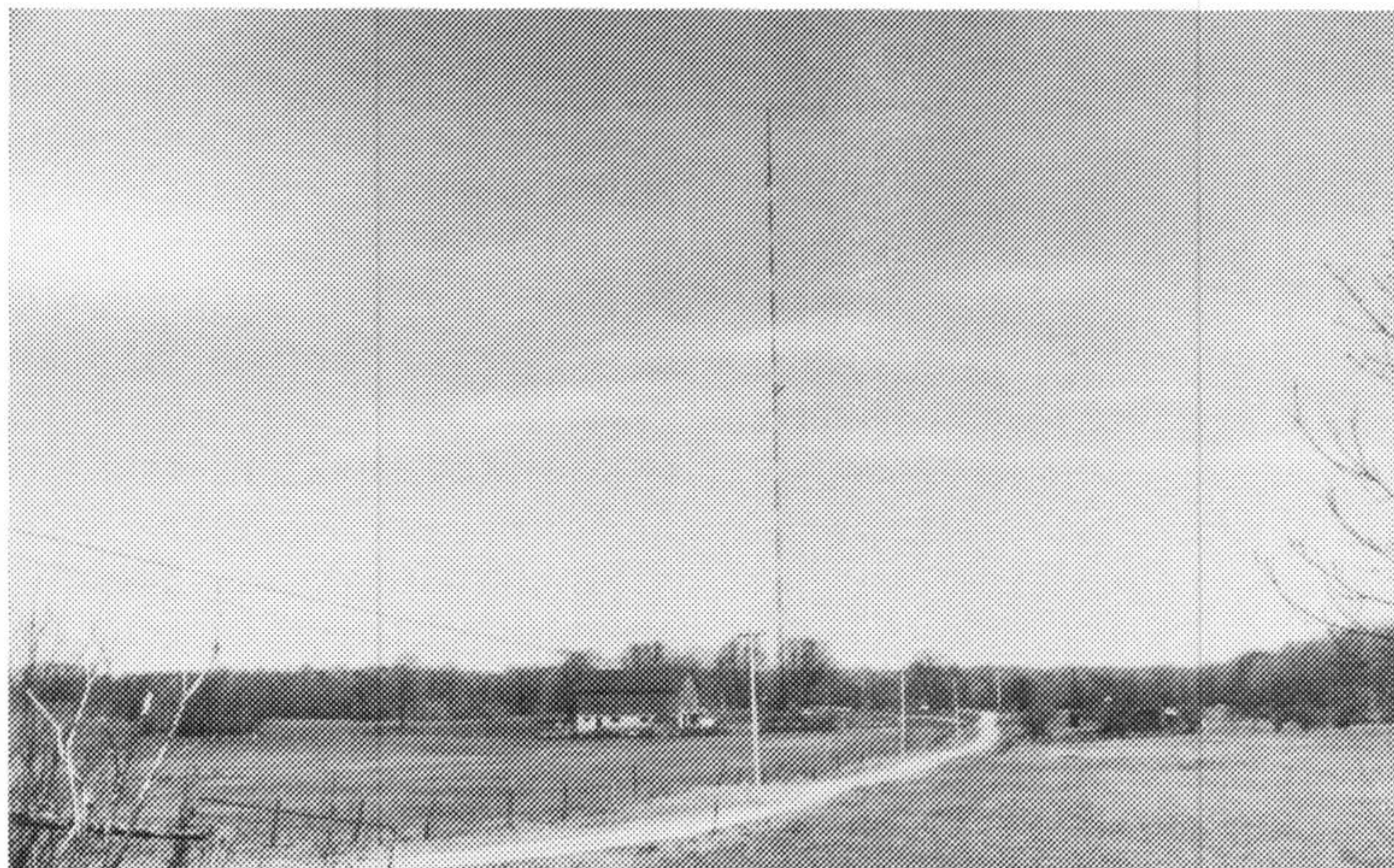
Other radio services rent tower space from us for paging or ambulance services, etc. As well, Channel 13 is received and used as a back-up, in case of microwave failures. The entire facility uses a diesel generator to provide emergency power.

Over the years technical improvements to the site included replacing the microwave system in 1980 to a fully solid state and more reliable, higher performance system. In 1983 the site became remote controlled from Kitchener; pre-

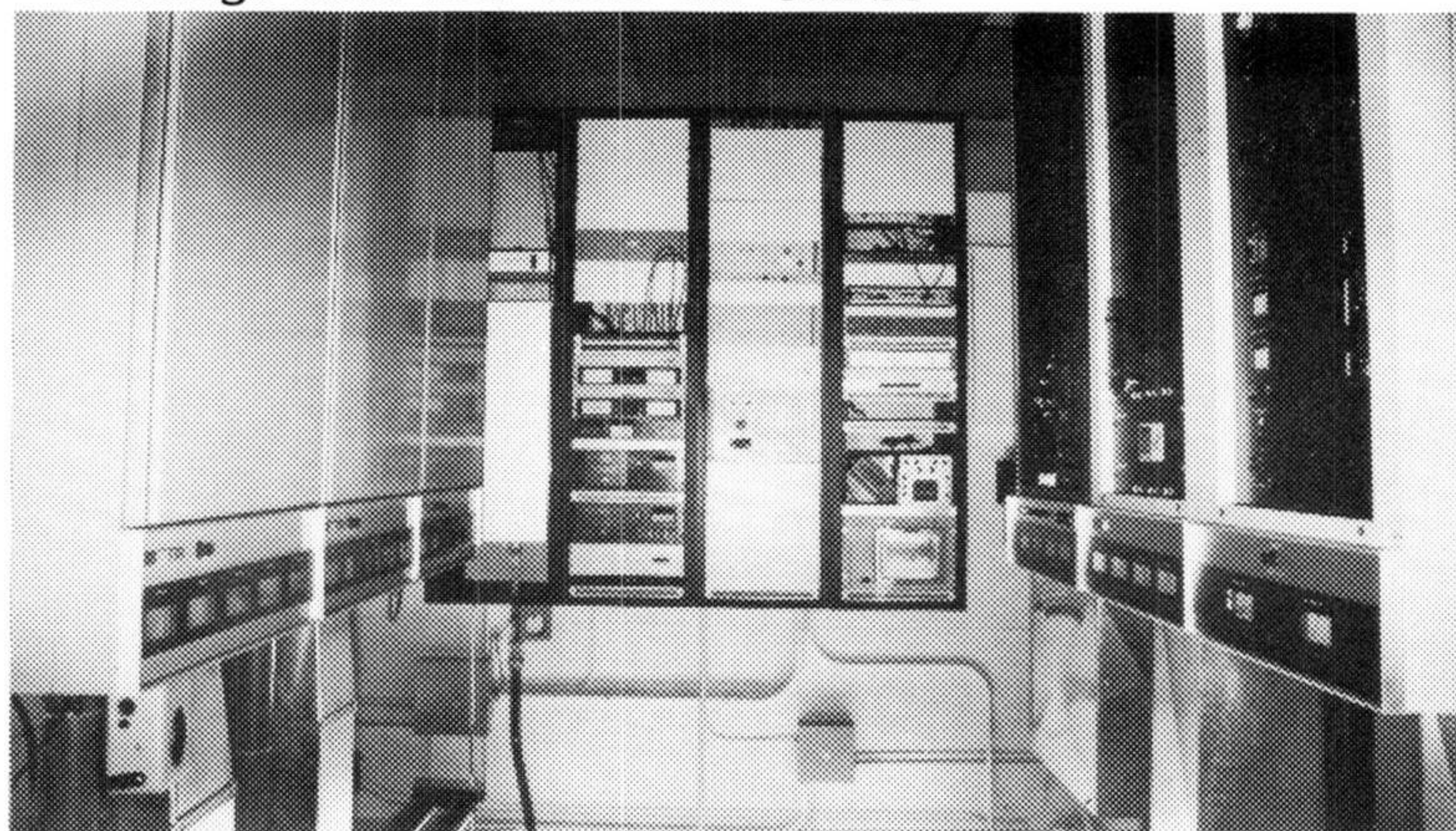
viously it was manned during the entire broadcast day, some 20 hours. Late in 1987 the transmitter was upgraded to stereo, along with other audio and video improvements.

As reported in the last issue of Capsule, the Channel 2 site was extensively damaged by fire at approximately 1:00 p.m. on December 31, 1987. Over the last four months the building interior has been refurbished and a new transmitter installed. The site has been operating at full power since March 4th and reconstruction is 99% complete.

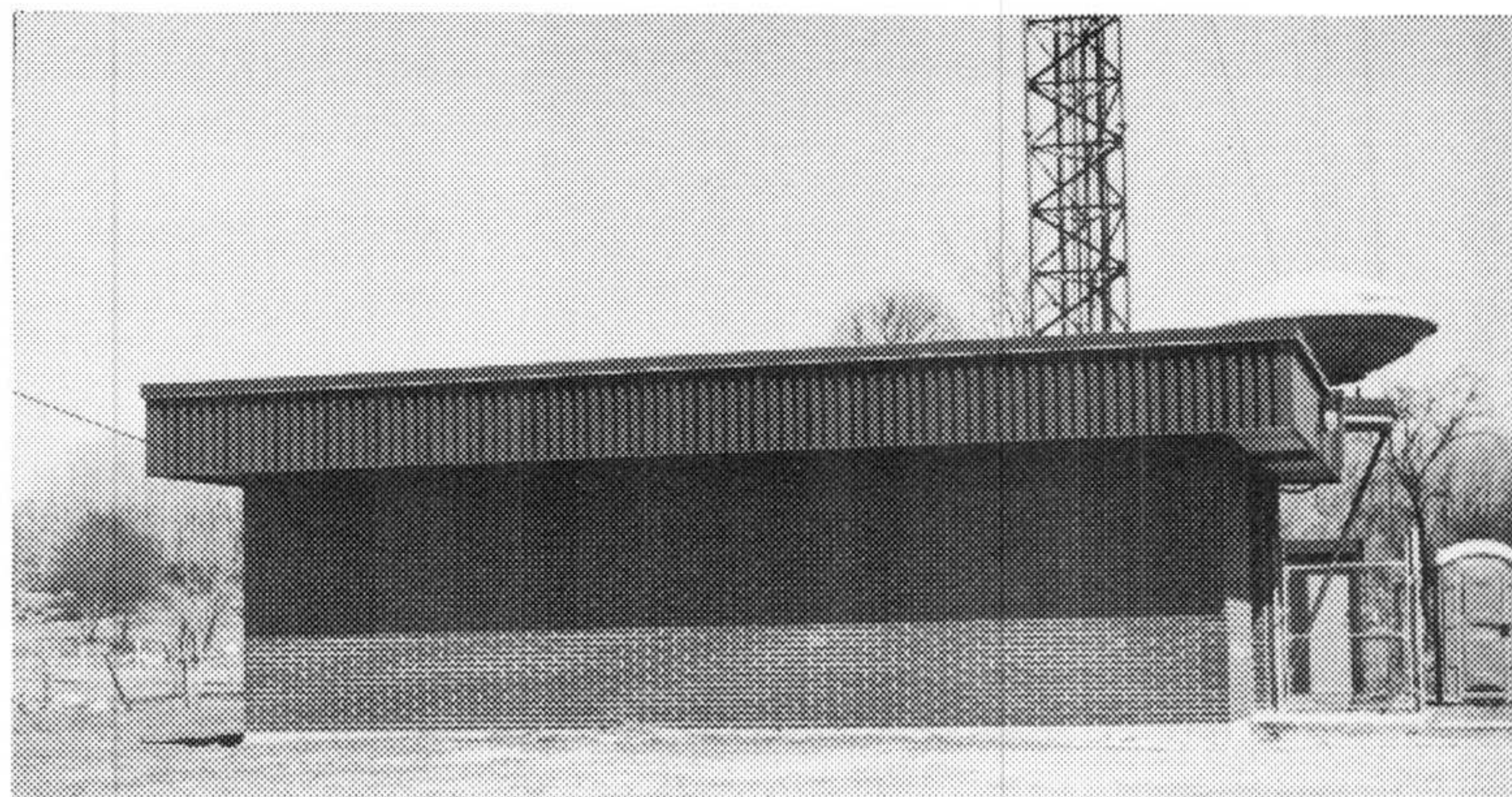
With the replacement of the transmitter to a newer design, the Channel 2 transmitter plant should become much more reliable than in the past. As well the quality of the signal delivered is also improved for those of you who may have cottages or relatives in its coverage area.



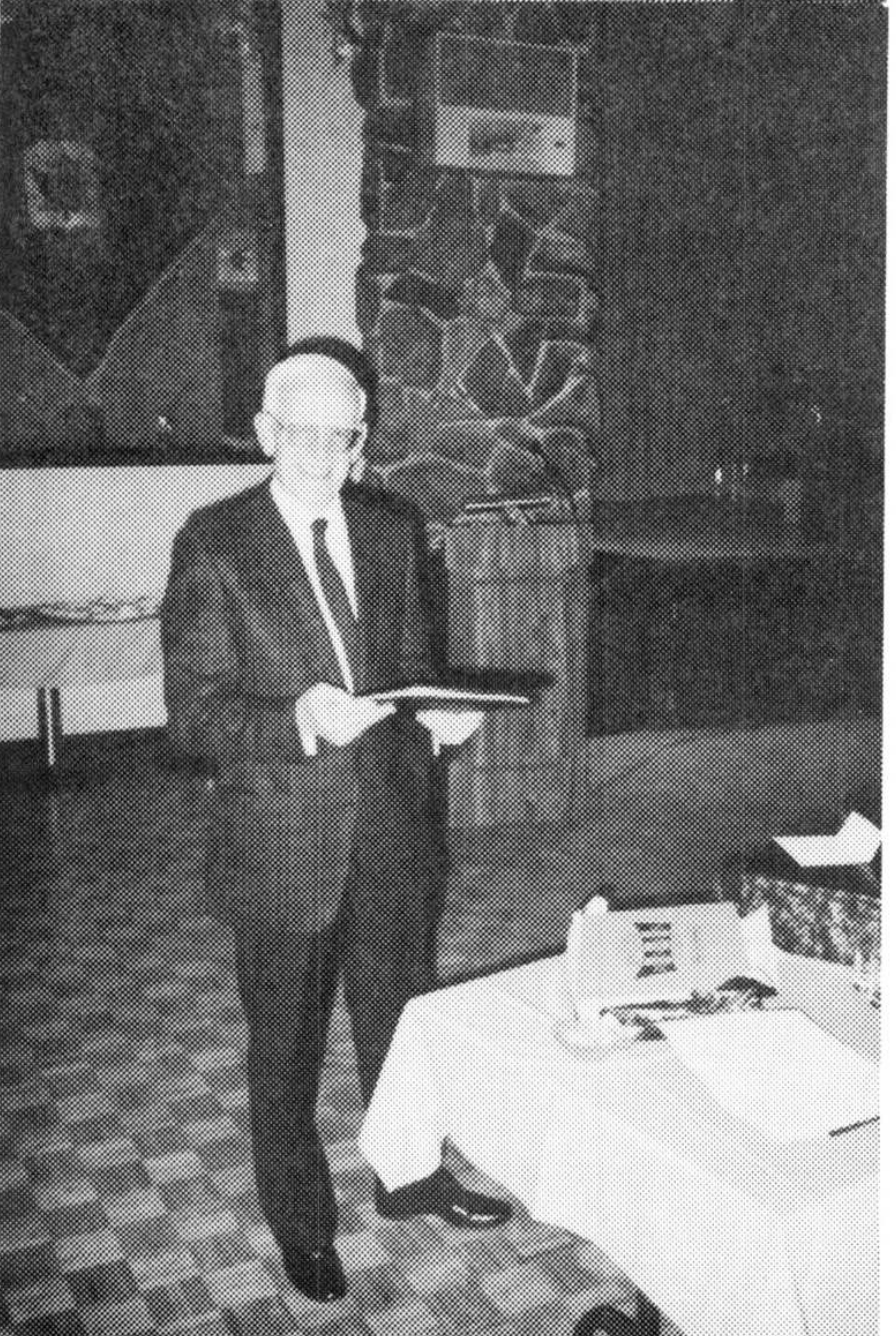
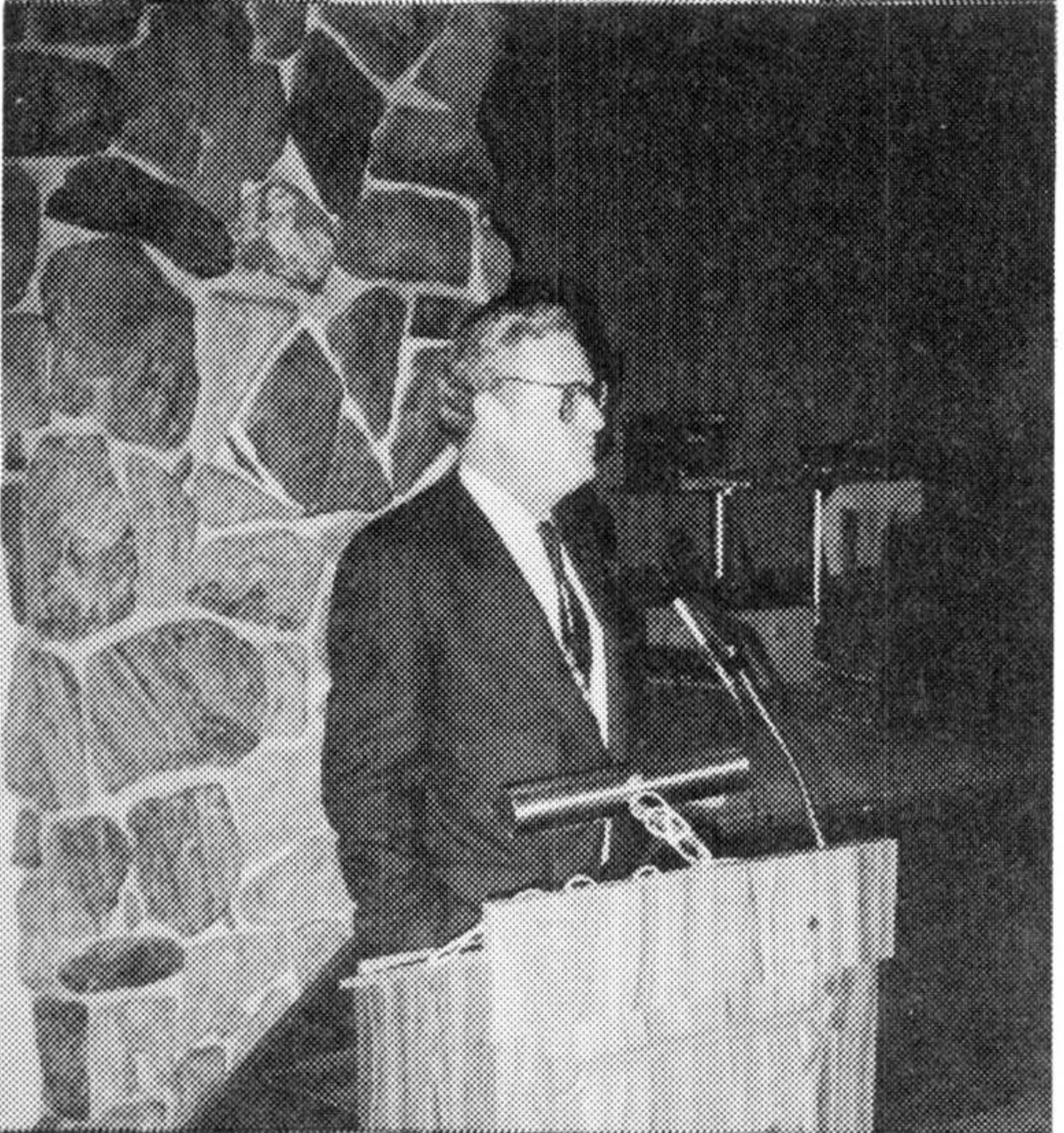
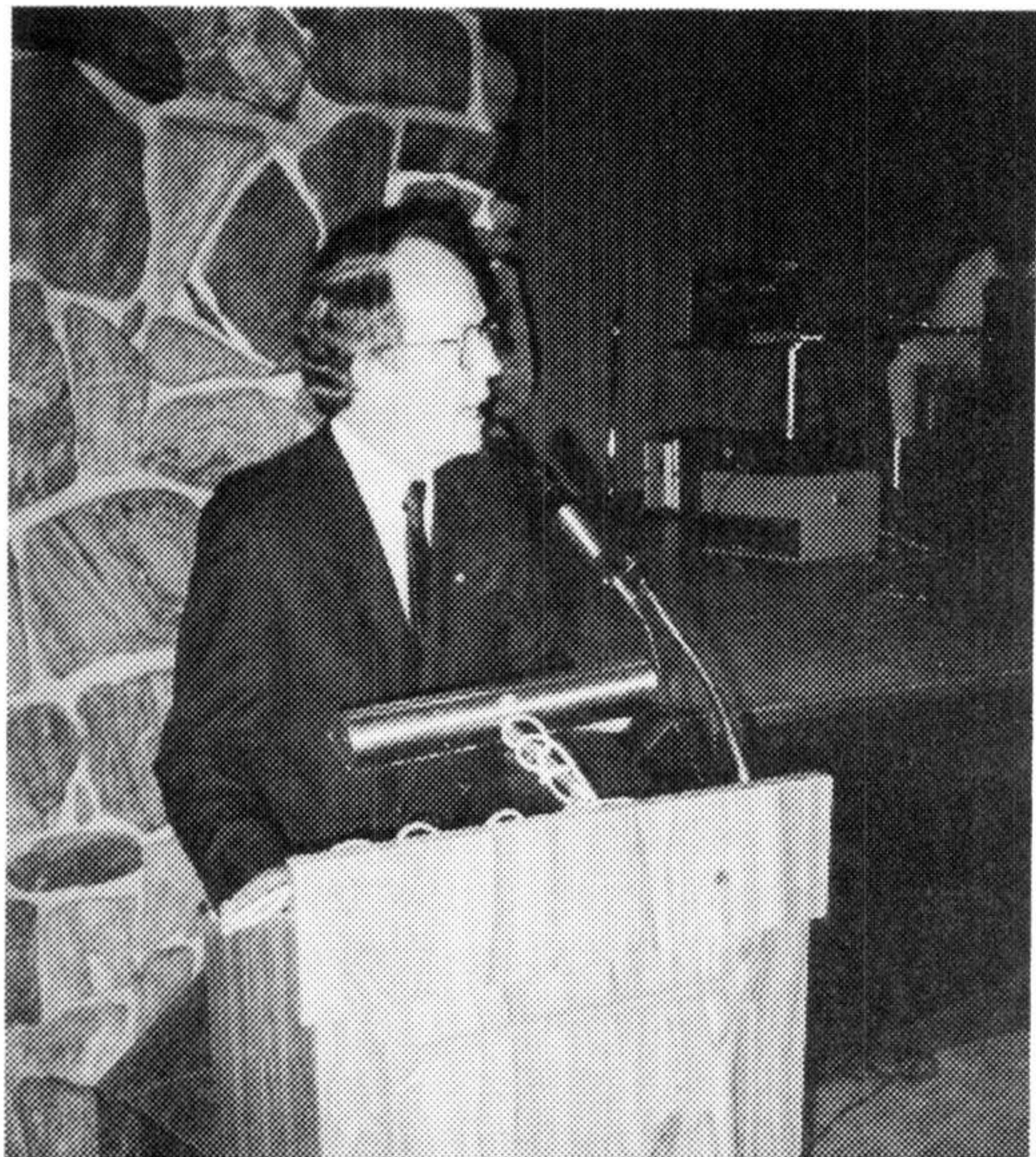
Channel 2 transmitter site on beef farm — microwave reflector at 400 ft. level on 700 ft. tower



Inside building: "New" Harris transmitter on left; "Old" — Harris transmitter on left; Video equipment rack — front left; Remote control/misc. equipment — 2nd left; Audio equipment rack — 3rd left; Microwave rack — front right



Channel 2 transmitter building with microwave antenna on roof aimed at reflector on tower



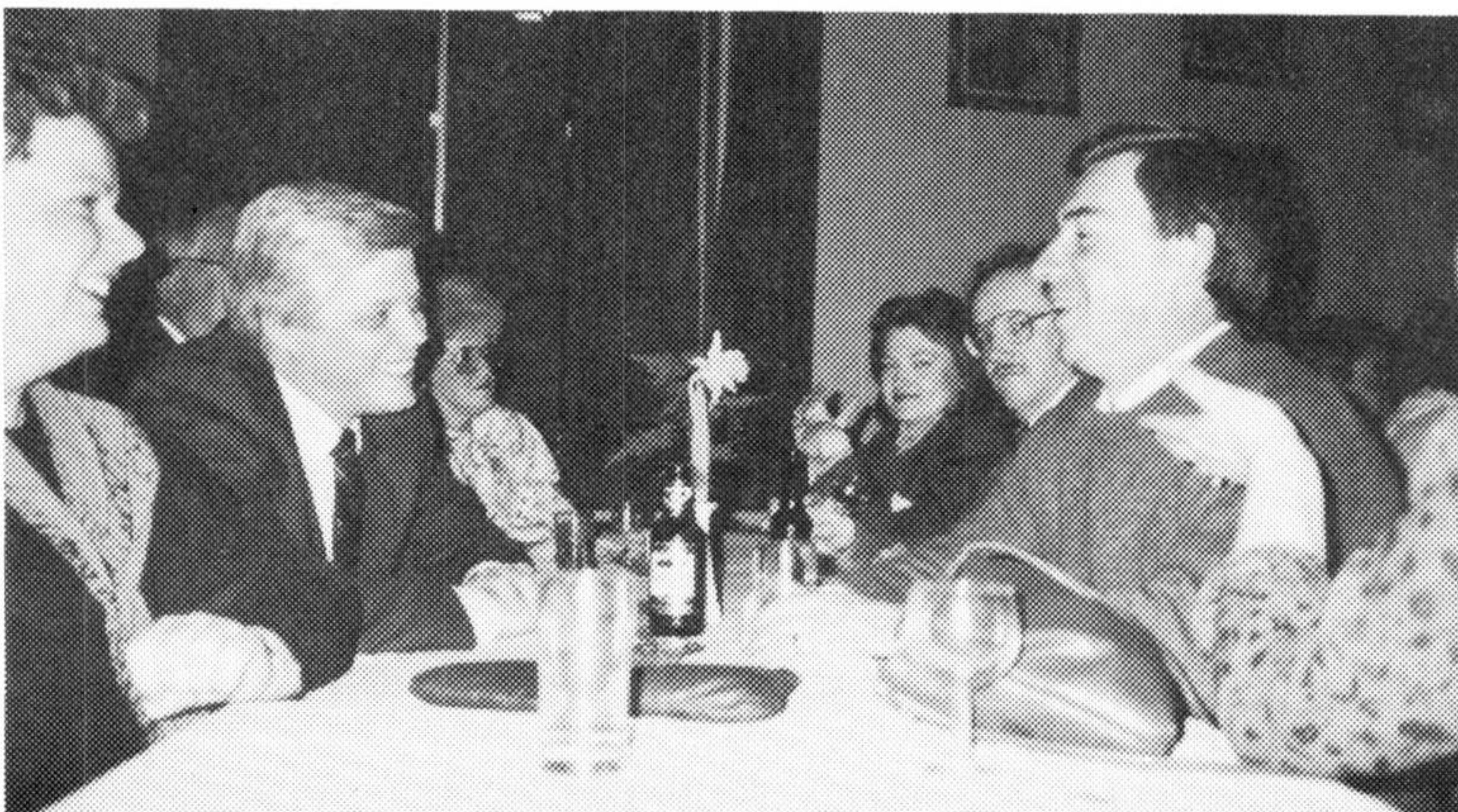
Celebration

CAP treated, as the staff enjoyed a CELEBRATION, marking the entrance of a new member to the Electrohome family, SUNWAPTA of Edmonton. Part of the evening's festivities was the screening of a tape prepared by Bruce Hogle and the Sunwapta crew, proving to all watching that the little white mice at CAP are not the only ones who fall off their treadwheels from time to time. CAP will reciprocate with a tape that will be shown at a SUNWAPTA CELEBRATION on June 3rd.

Mssrs. Pollock, McGregor and Willcox presented a very positive outlook for the future, and Mr. Pollock re-emphasized his remarks in the Electrohome Annual Report . . . "our commitments will be accomplished through the involvement, development and dedication of the Company's most important asset: Our People . . ."

Mr. McGregor was presented with, among other things, a case of apple juice, with the provision that more is available anytime at 864, now that he is in residence on Wellington Street . . .

Receptionist Donna Baxter was the winner of a trip to meet our new family members during Klondike Days in Edmonton . . . in July . . . We will entertain the lucky Edmonton winners during Oktoberfest . . . Our thanks for a good time . . .



So, How Was China? . . .

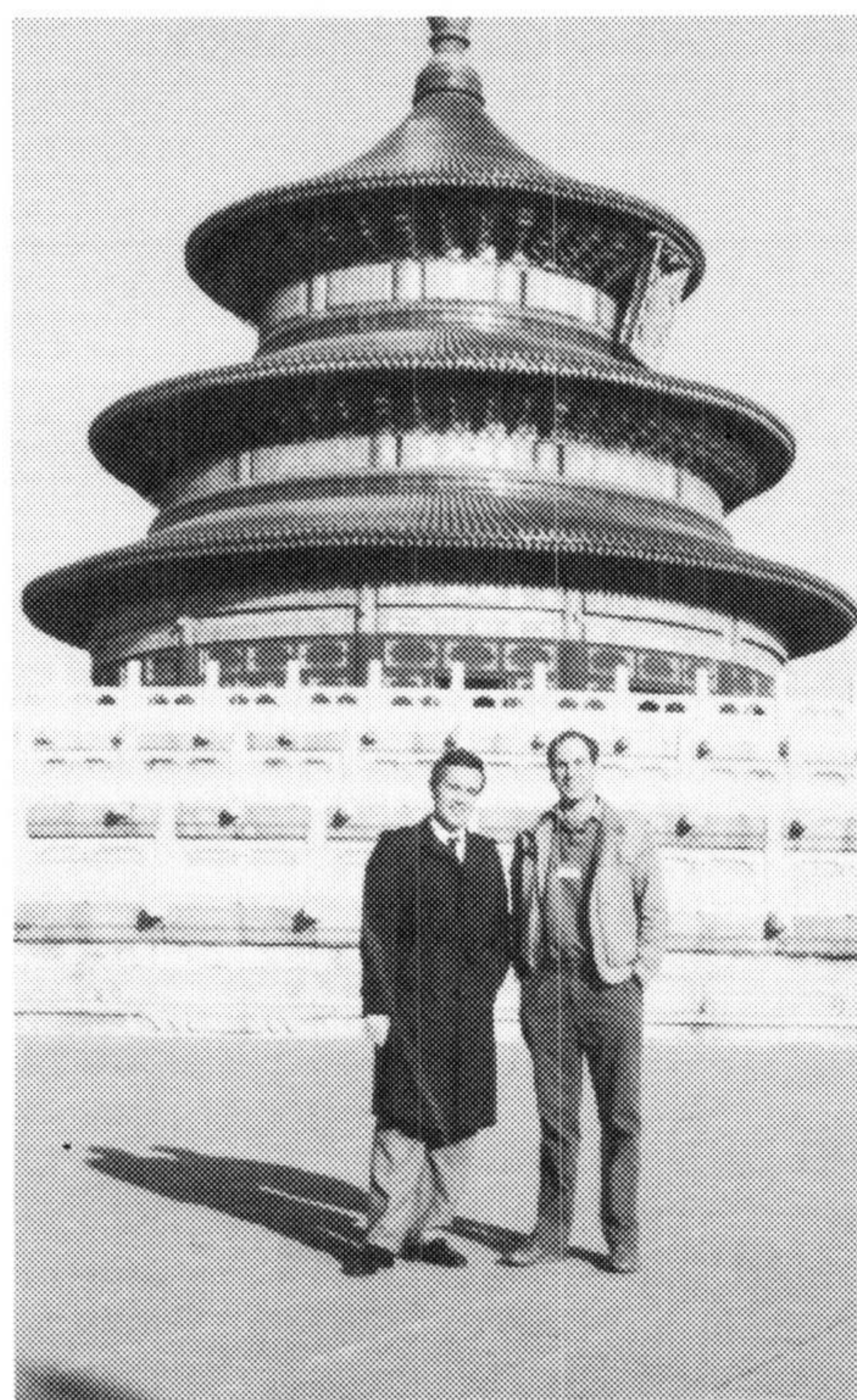
By: Steve Parr and Peter McCallum

Ed.'s Note:

It's taken a while, but CKCO-TV reporter Steve Parr and photographer Peter McCallum tell us they're finally able to recount some of their unusual experiences during a recent trip to China. The News Special CHINA: THE MEDICINE — THE MYSTIQUE aired last month.

The question usually draws a blank response. We found in the days and weeks following our unusual excursion to the far east that summing up China is like trying to connect the dots on the tentacles of an octopus. There's a lot of area to cover, and you can't really single out one dot that will explain the octopus.

China is all of the following — crowded, dirty, frustrating, fascinating, exciting, exotic.



We travelled to China with a group of Canadian doctors who did their best to ensure we had access to hospitals and medical conferences . . . but in China, it seems nothing is certain. Even though interviews and visits had been cleared and arranged beforehand, we had to go through one negotiating session after another upon our arrival. If you're from the West, and you're a news type, you

are expected to pay as you go. We were kicked out of a medical conference open to Eastern journalists and then told our re-entry would cost \$300.00 U.S. It took our group leader, Dr. Cedric Cheung a full day of negotiating to have the fee waived.

The administrator of a local hospital wanted us to pay \$80.00 U.S. to shoot inside his facility. When he found out we would be unable to have lunch with him he let us shoot for nothing.

Flying on China Air is also quite an experience. Almost without exception, upon arrival at the airport we found our flights were non-existent, even though the tickets indicated otherwise. That would always mean a mad dash across the airport to a remote corner, where about 100 Chinese people would be crowded around one Chinese speaking ticket agent. On one occasion, our ticket was changed to the next flight and we had to literally run across the tarmac of Guanzhou airport to a jet that had its engines screaming in preparation for takeoff.

In Beijing, we found we were separated from the rest of our group due to ticket problems on China Air, but by this time we had gone through so many hassles, we were ready to tackle anything on our own. We phoned up Jim Munson, CTV Bureau Chief in Beijing and he told us; "You can do anything in this city . . . nobody will bother you." That put our minds at ease because in Beijing, about every third person is dressed in a very official looking green military uniform. Jim was good enough to lend us a CTV Jeep, a driver, and a translator for a day. We eventually linked up with our group again, but we found, as Jim said, we could do almost anything on our own . . .

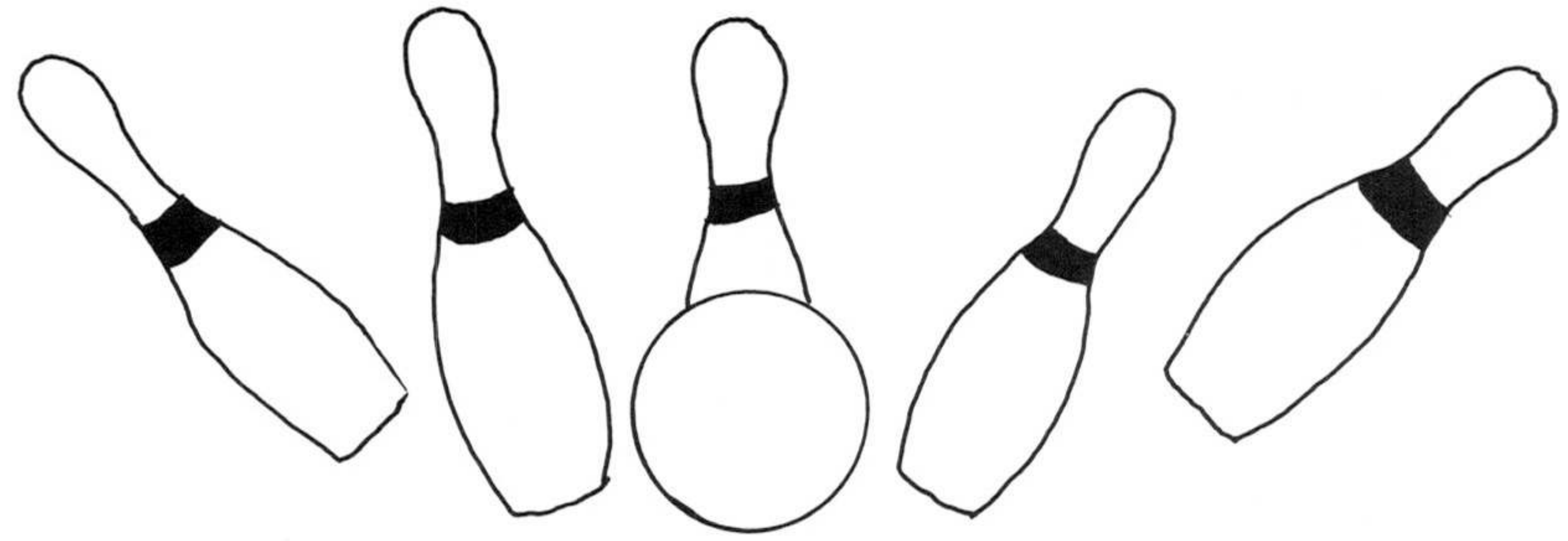


and we did. We lucked out and met up with a doctor from the States who was studying at Beijing university. He was able to arrange many of our shoots and interviews.

Overall, we found the Chinese people very gentle and friendly. We often drew crowds of gawkers who were very interested in our video equipment. Looking back, it seems we were very fortunate to come out of China with pretty well everything we had hoped to get. At the beginning of the trip we thought it might turn out to be an extended nightmare. It ended up an "interesting experience", one which is hard to explain. You really had to be there to believe it!!!!



CAP Bowling League



On Thursday April 28th, Stan and Cathy Maciaczyk graciously opened their doors to the fourth annual CAP bowling banquet.

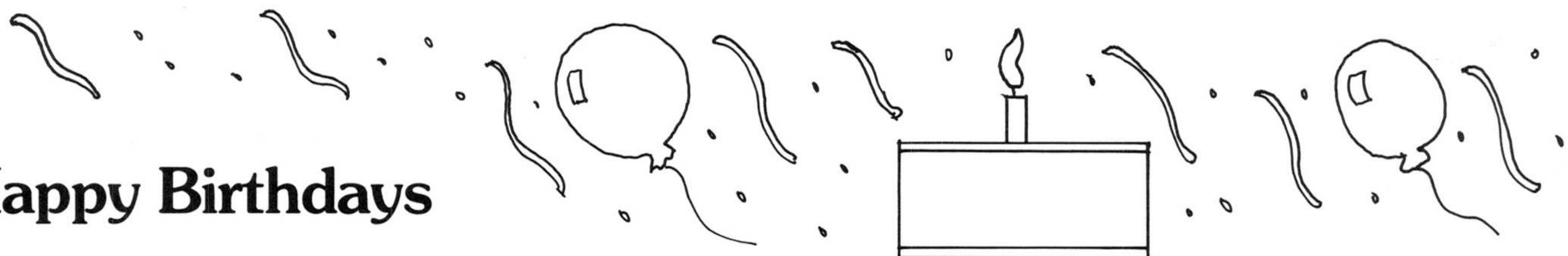
Amid an array of trophies, pizza crusts, wings, donuts, beer and wine, the 1987-88 league came to a close.

It was a year like all years, a year of ups and downs, surprises and frustrations, but most of all, it was a year of fun. This year's top six bowlers, Peter Kent, Warren Letson, Linda Kearns, Janet Taylor, Pamela Sahli and Anne King, had their names proudly engraved on the CAP bowling trophy that's nicely hidden away by Peter's office.

This was the last year for Thursday night bowling. Beginning in September '88, the CAP bowling league moves to Monday nights, so if you've got some time to spare, strike out to Twin City Bowl and be part of bowling history . . . CAP BOWL.



Happy Birthdays



Employee's Name

Your Birthday

MCINTYRE, JOSEPH (JOE)
ELLIS, ALICE
FISH, J. DANIEL (DAN FISHER)
HASLIP, JOHN
JARVIS, ROYDEN (ROY)
MCCRUDEN, DEBBIE
YOUNG, STEVE
ALEXANDER, JACK L.
GRANT, JOHN
MURPHY, MARTIN
MERRITT, PEGGY
CLARKE, ROBERT
BOLTE, JOHN
DONAHUE, JOHN
SMITH, JOHN
TAYLOR, PATRICIA (PAT)
BAILEY, R. DANIEL (DAN)
STRANKS, BERNARD (BARRY)
MOSKAL, GEORGE
MCGREGOR, WILLIAM D.

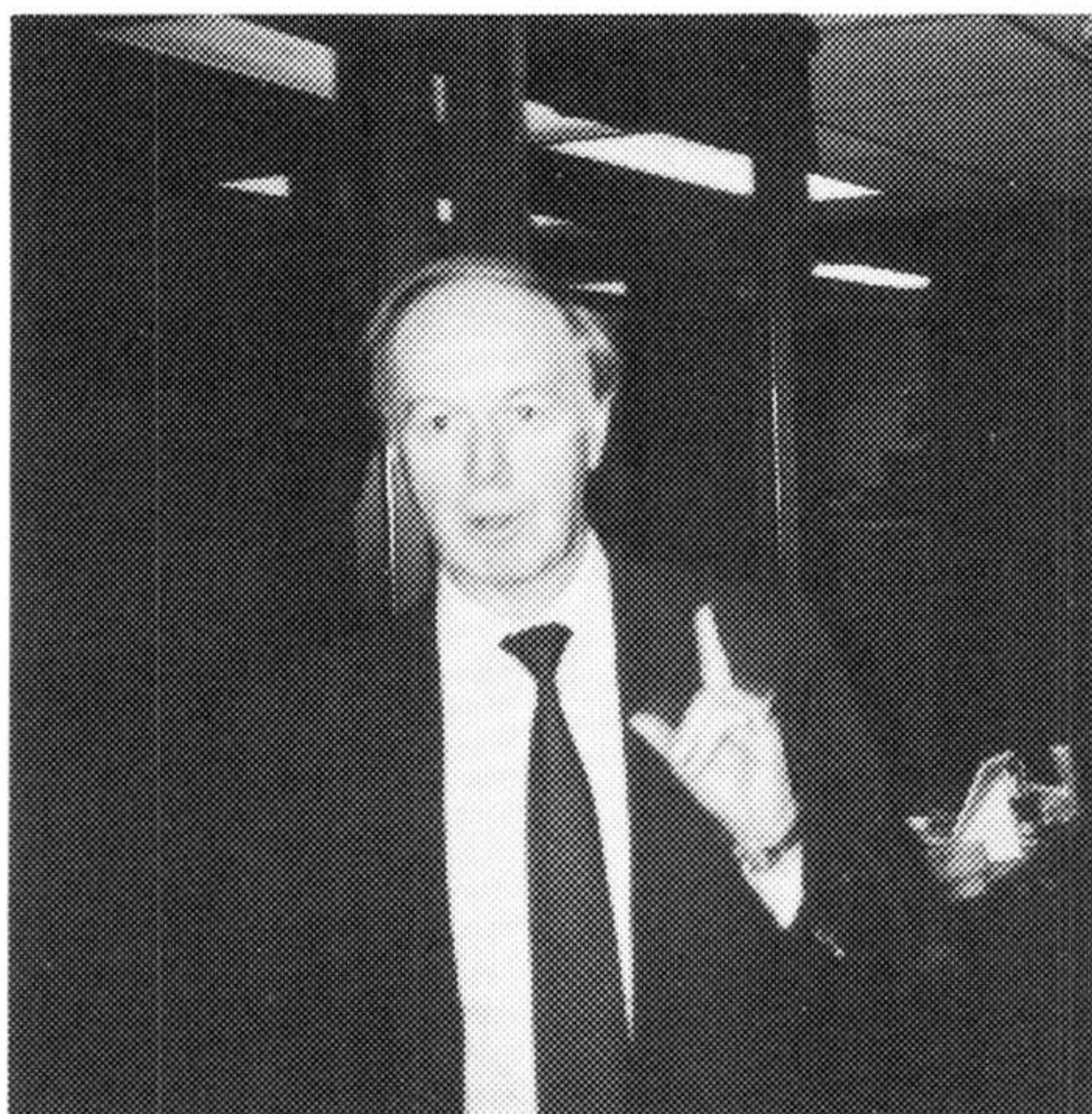
May 1
May 6
May 7
May 9
May 11
May 11
May 13
May 15
May 17
May 17
May 18
May 22
May 24
May 24
May 24
May 26
May 27
May 28
June 1
June 3

Employee's Name

Your Birthday

FRARACCI, HOWARD (HOWIE)
CROUCH, SIMON
WELCH, ROBERT
WILLCOX, DONALD
DOBSON, JANE
FEDY, KATHY
HOWE, RICHARD
FRENCH, BRIAN
FERGUSON, C. MARTIN
BOHNERT, DEBORAH
BOVES, TINO (TINO MONTE)
KENT, PETER
WEBB, WINNIFRED (WINNIE)
MACKENZIE, PAM
LETSON, WARREN
MCDONALD, MICHAEL
PETTITT, DAVID
FRAHM, STEFAN
TONER, ERIN
MEIGHAN, PHILIP (PHIL)

June 7
June 8
June 9
June 10
June 13
June 13
June 13
June 18
June 19
June 24
June 25
June 26
June 26
June 27
June 28
June 28
June 28
June 29
June 29
June 30



Don Cameron of the C A P Sports Department celebrates his first 25th wedding anniversary — our congratulations to Don and Carol.



Dan Fisher always stays at the posh hotels. Winter 87/88 was no exception. This is the beautiful Hilton Hotel in Cartagena, Columbia. Dan and Gwen stayed in the room that was four levels from the top—fifth room to the left.

CAN PRO

19 APRIL 16, 17, 18, 19 88
REGINA

AWARDS PRESENTATION PRESENTATION DES TROPHEES

PROGRAM FINALISTS/ Présentations Finalistes

CHILDREN'S PROGRAMMING/Emissions pour enfants

MARKET/Marché à
CFTO Polly-Wog
CKCO Camp Cariboo-Detective



**The Winner and CanPro Gold
"CAMP CARIBOO"
CONGRATULATIONS
ALSO
FIRST PLACE AWARD IN THE
CHILDRENS BROADCAST
INSTITUTE COMPETITION**



Fred Martinovic—Creative Department in Radio—journeyed all the way to Thailand to find a suitable companion. We now call him "Fearless Fred." He is now considering starting his own snake farm in Bamberg. Fred says his visit to Thailand was the thrill of a lifetime. Maybe he'll show up on TV.

Muskoka Festival Theatre

CKCO TV will again, this year, be sponsoring a presentation in the Muskoka Festival.

YOU'LL GET USED TO IT . . . THE WAR SHOW by Peter Colley is co-produced with the Gryphon Theatre. The War Show takes a tongue-in-cheek look at the involvement our country had in World War II. The run of the play is July 19 to August 6.

If you are in the area during the run contact the Promotion Dept. and we can arrange tickets . . .

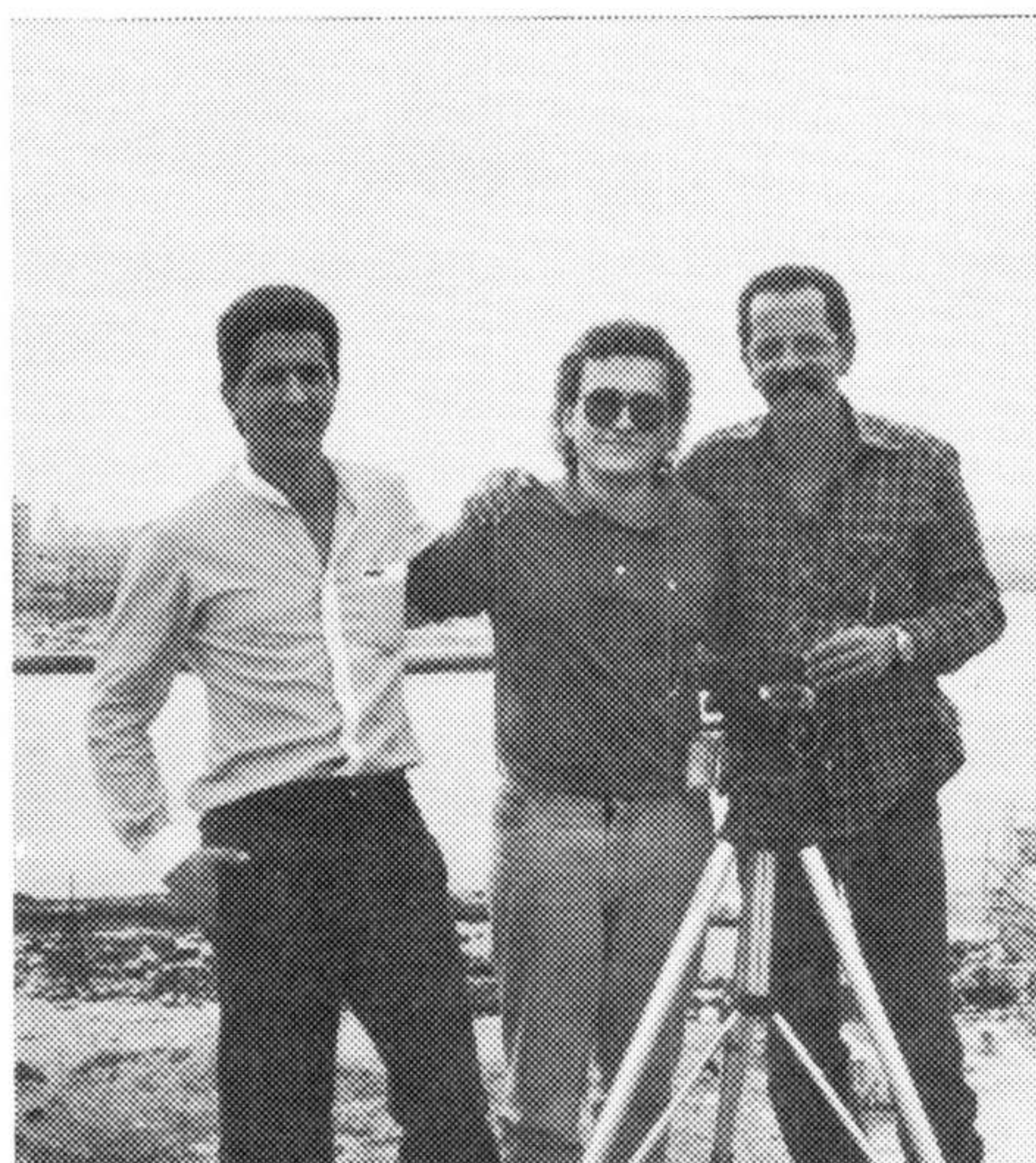
JUNE 1988

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 RED CROSS WATER SAFETY WEEK 1-7	2	3	4
5 WAB - JASPER (Western Assoc. of Broadcasters) June 5-8	6	7 BPME - LOS ANGELES (Broadcast Promotion Mgmt. Exec.) 7-12	8	9 RTNDA - CALGARY (Radio-TV-News Directors Assoc.) 9-11	10 CKKW Presents 50's & 60's Nite Edelweiss Tavern, "Back a Fighter" Proceeds to Crippled Children	11
12 CCBA- Kingston (Central Canada Broadcasters Assoc.) 12-14 Big Brothers Week 12-19	13	14	15	16	17	18
19 Father's Day CKKW - Baby Crawl Race at COE	20	21	22	23	24 St. Jean Baptiste Rec Club Adult Summer Party	25 Six Months to Xmas CKKW in the Waterloo "Sounds of Summer" Parade
26	27	28	29	30		

JULY 1988

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 Canada Day Safe Boating Wk. 1-7	2 CKKW Multi- cultural Festival Victoria Park 1, 2 & 3
3	4	5	6 CFCA-FM "Gourmet Get-Together"	7 Calgary Stampede 8-17	8	9
10	11	12	13	14	15	16
17	18	19 Muskoka Festival CKCO-TV Sponsors "You'll Get Used To It" "The War Show" Opens in Gravenhurst	20	21 Klondike Days (Edmonton) 21-30	22 CKCO-TV Nite at Muskoka Festival	23
24 31	25 Farm Safety Week 25-31	26	27	28	29	30

Hanson and O'Drowsky in Cuba



OLA!

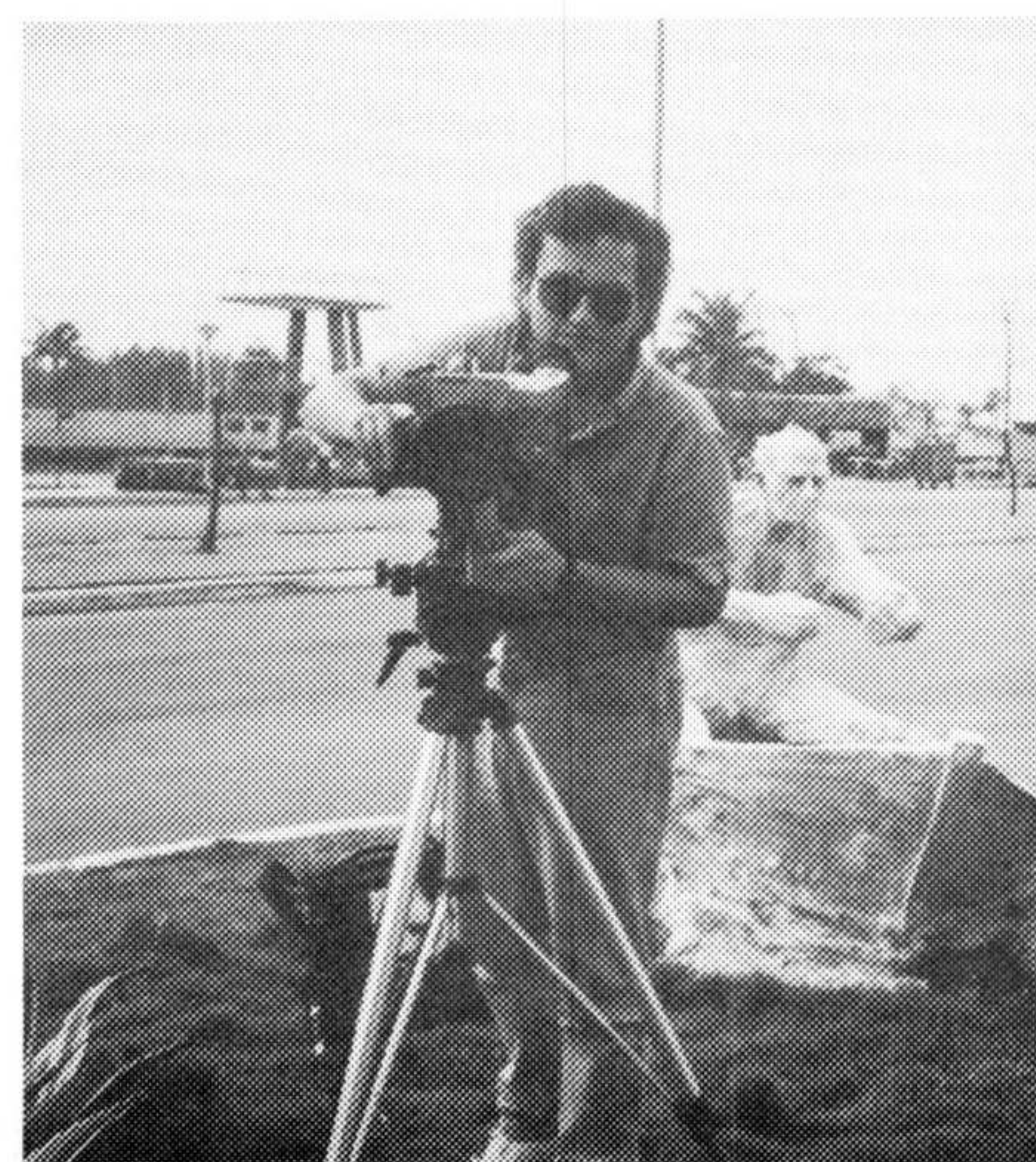
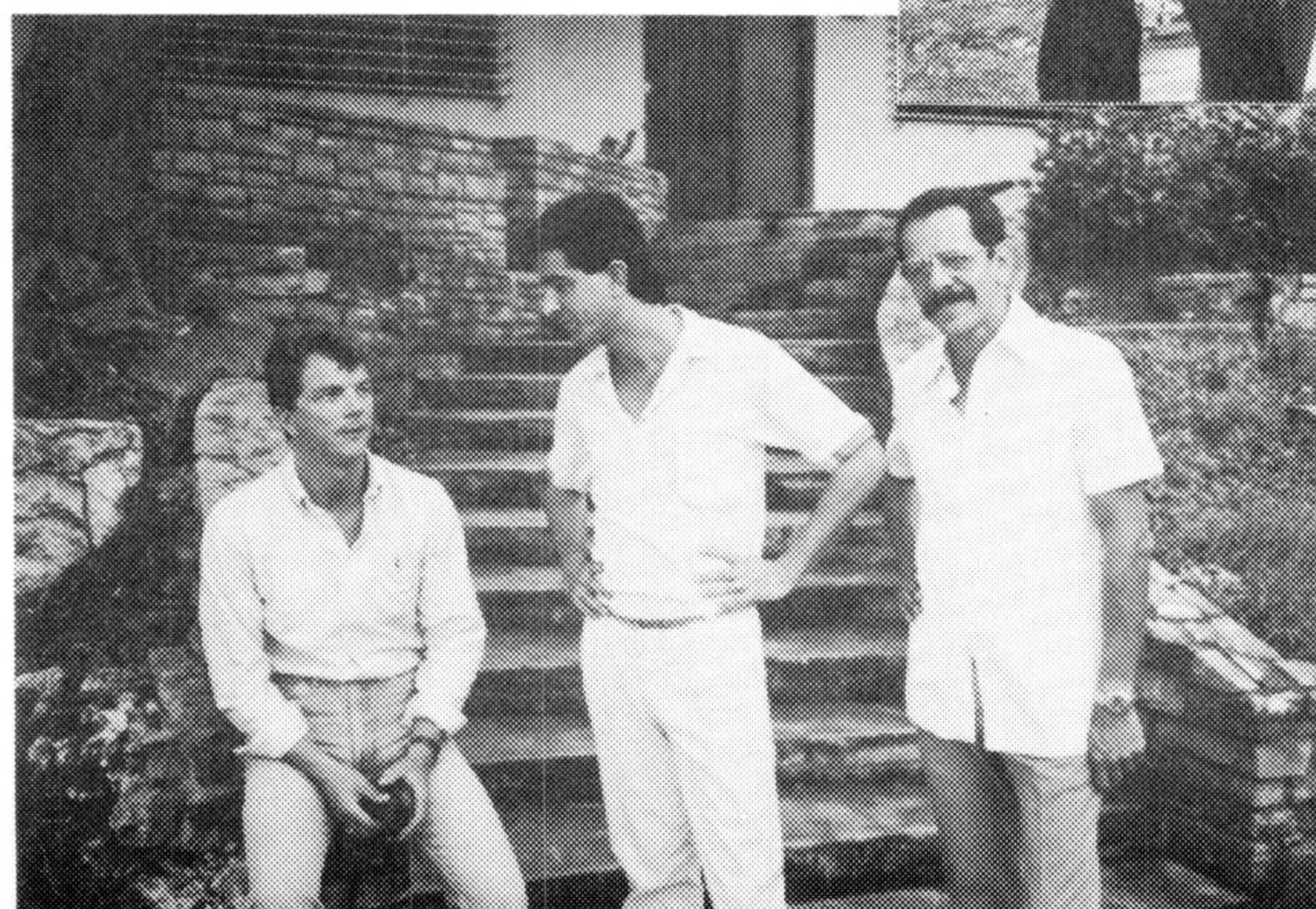
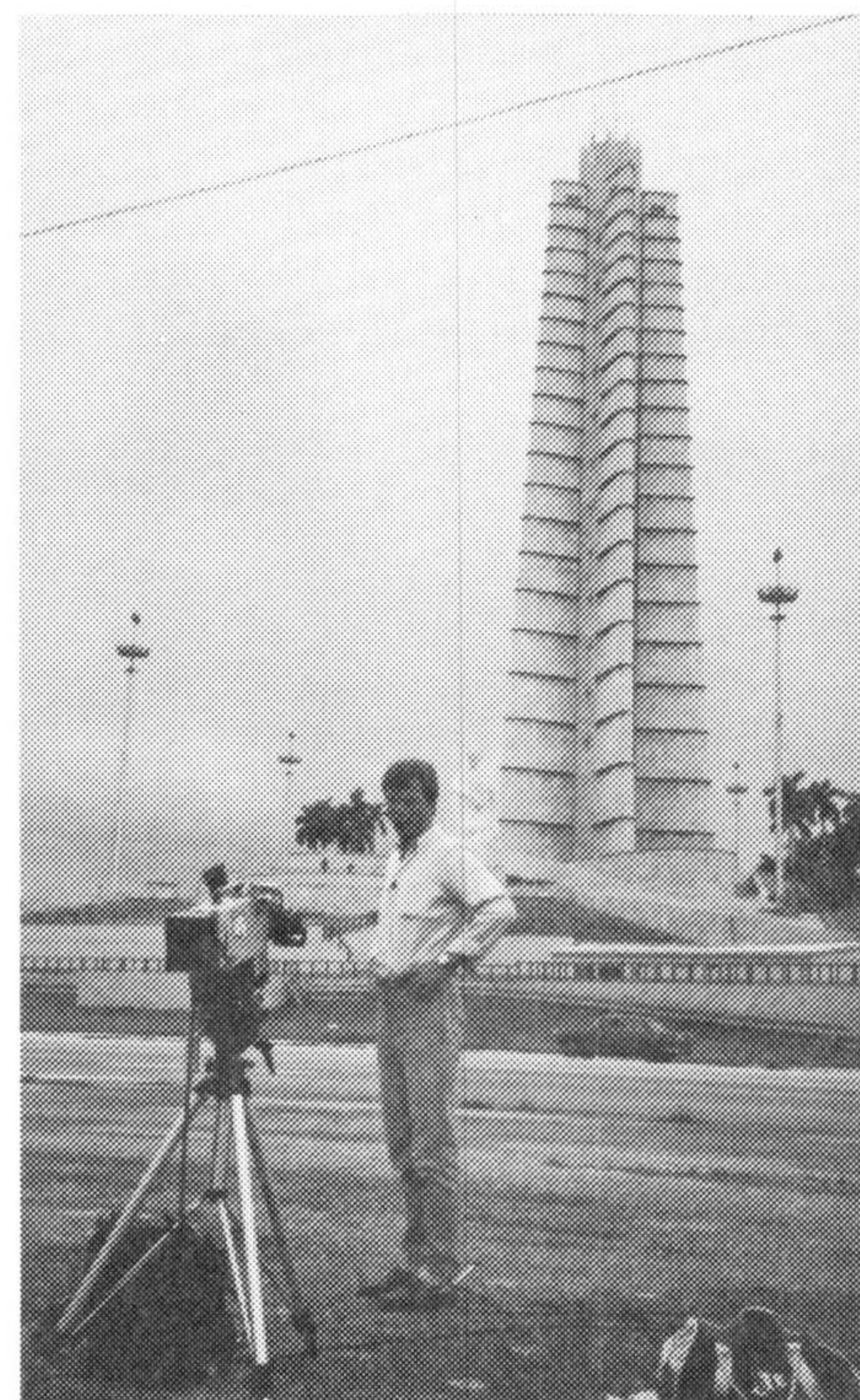
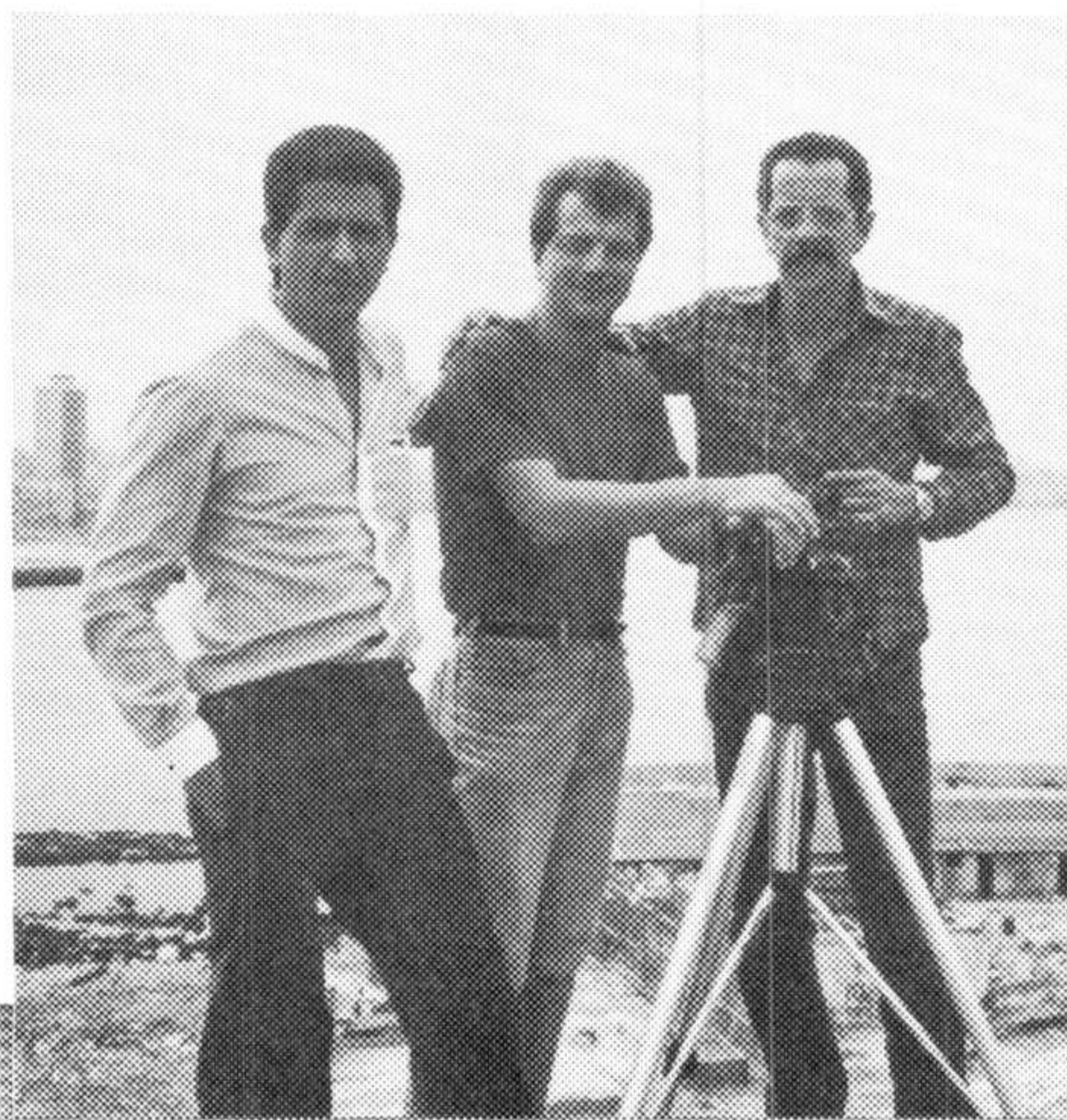
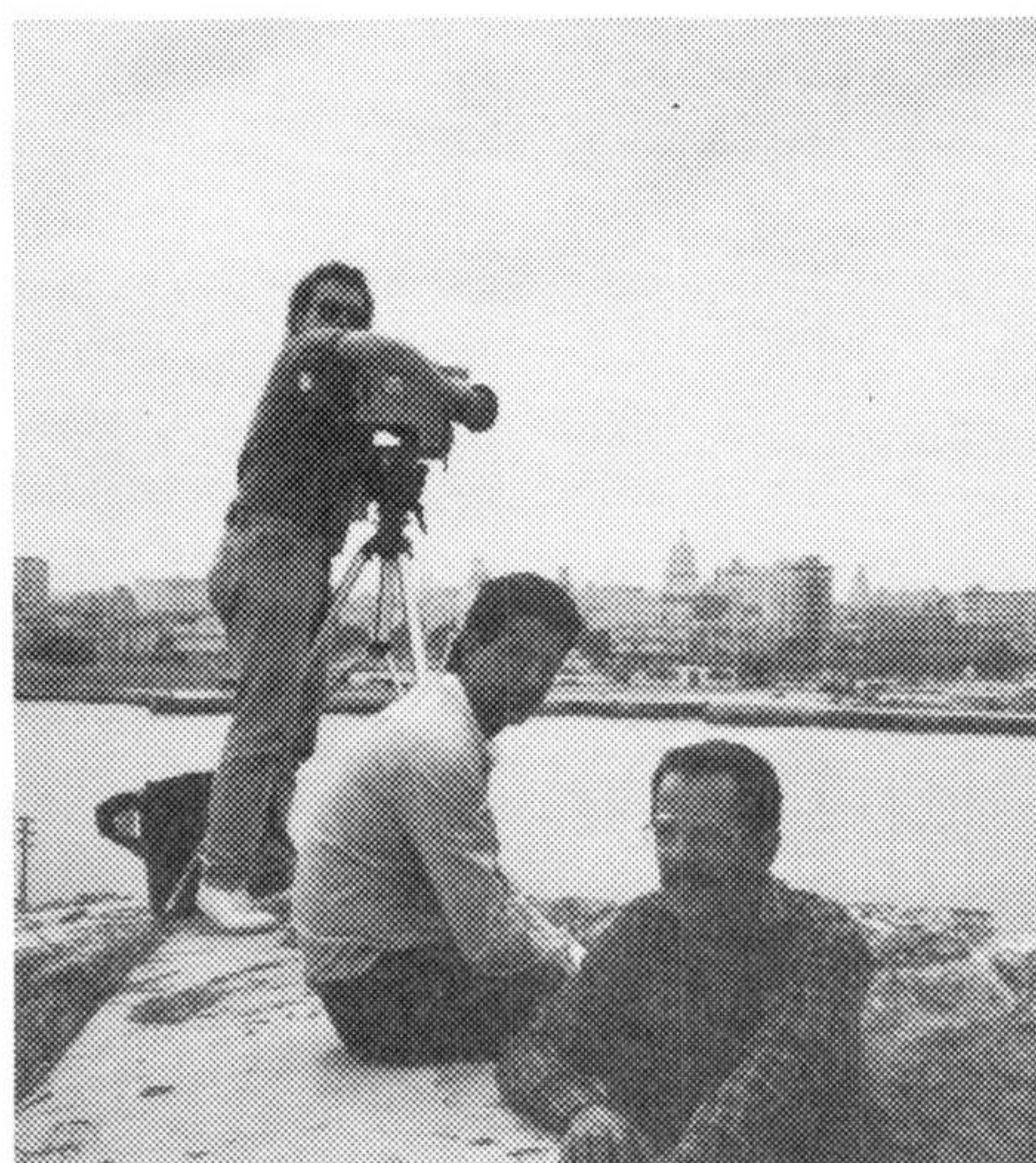
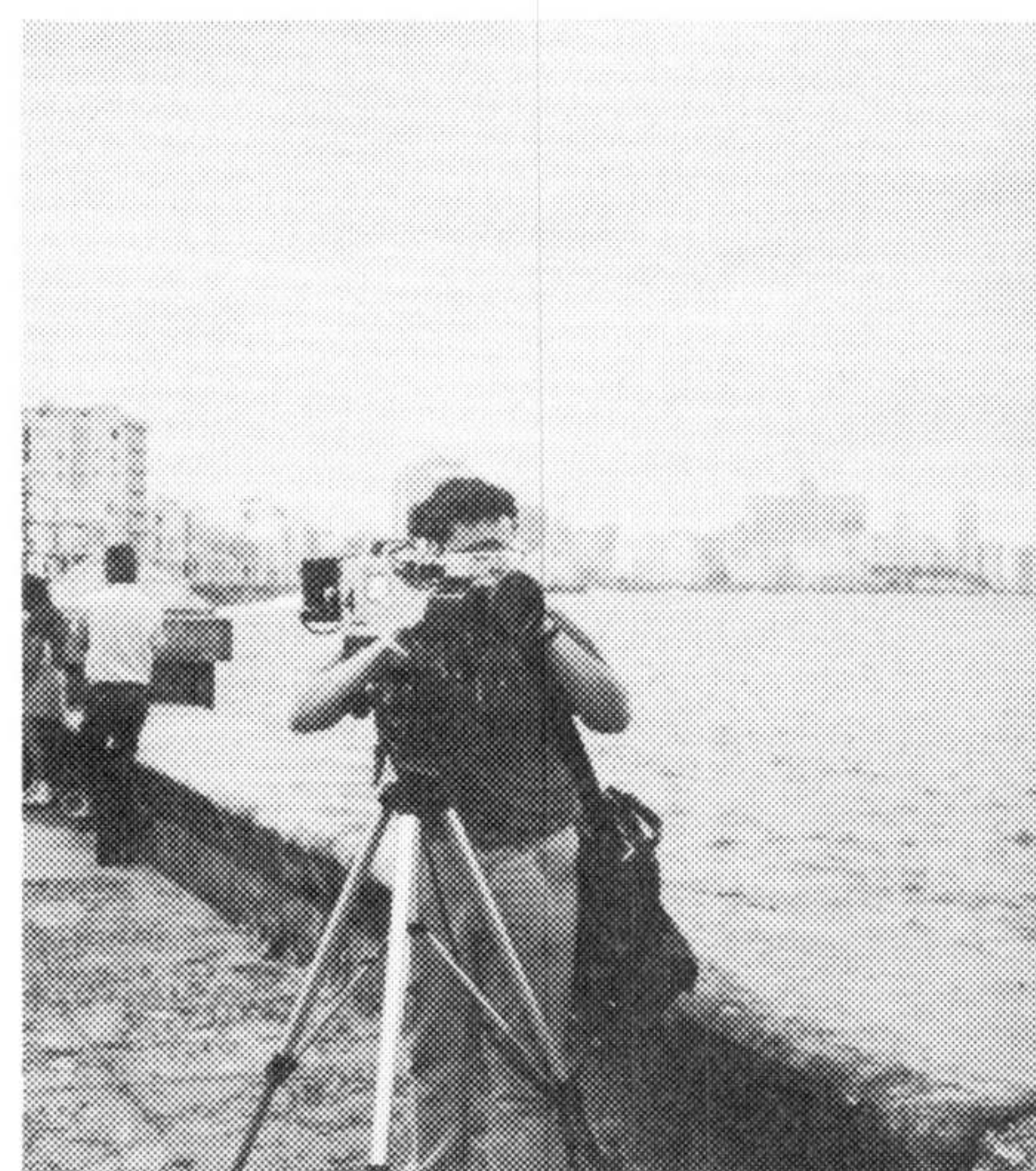
... CKCO photographer Mike O'Drowsky and reporter Brent Hanson returned from a successful foray into Cuba ... to see how Fidel Castro's Socialist experiment is working out after nearly 30 years.

... The mission was to get behind the scenes finding out how the average Cuban lives, works and plays ... and see first hand the Cuba that over 50 thousand Canadian tourists to the island miss each year.

... They came back with a feature series and a half hour documentary entitled "Cuba: Since the Revolution". It aired to modest critical acclaim in late January.

... They returned too with a new understanding of Cubans as a people ... and a better appreciation for their struggle ... regardless of how misguided it seems.

... They also came back with proof once and for all that assignments outside of the country really are difficult to plan and execute ... and not just a thinly veiled excuse for a vacation!



NEWS

CKCO
CKKW
CFCA

By: Are Jay

The FREE TRADE debate found its way onto our airwaves last month in the form of a one hour News Special: **A BORDERLINE DEAL: Ontario and Free Trade** (aired March 23/88). Canada's Chief Trade negotiator **Simon Reisman** responded to our panel of in-studio reporters and spoke electronically to our bureau reporters in Toronto, Sarnia and Windsor. Never one to mince his words, Mr. Reisman engaged in "lively" conversation when questioned about the impact the deal would have on various aspects of the Ontario economy (and wagged his finger at just about everyone on the panel at least once). Public response to the program was overwhelming . . . a special 1-900 telephone poll was set up. Almost 4 thousand calls were recorded, with **response to the question "IS FREE TRADE GOOD FOR ONTARIO?" running 2-1 against the deal.**

The next News Special we're working on is **"GONE BUT NOT FORGOTTEN???"** a look at 3 handicapped adults we first met as children in a CKCO-TV NEWS Special on the K-W Rotary Children's Centre more than 15 years ago. Linda Richards caught up with these people to see how they're doing and discovers the Social Service system really falls apart once handicapped people grow older. The program will air Sunday May 22/88 at 6:30 p.m.

Version 4 . . . a phrase almost as popular as a four letter word!!! The newsroom computer (affectionately known known as "Mr. Newstar") changed over to the newest release of software last month. There were the expected "bugs" to work out of the system and we lost use of the teleprompter for at least one complete newscast and portions of others but thanks to

the tireless efforts of Mssrs. John Grant, Dave Melse, Paul Brent and others . . . things now seem to have settled down (thankfully). The software makes on-air production of the TV Newscast easier (?) and will allow us to begin close-captioning for the hearing impaired. CKCO-TV News Bureaus in Windsor, Sarnia, Chatham, London and Toronto are now equipped with portable computers . . . they were introduced at our recent swing through the southwest and most bureaus are now filing their stories right into the computer, this latest addition of technology also allows each bureau to have access to the various news wires and our electronic mail functions. Freelancers Richard Thomas/Jim Troyak in Owen Sound and David Gravelle in Midland-Penetanguishene also have portable computers linked to Newstar . . . and most others are looking into it.



Less IS more!!! The recent format change at CKKW left us with more newscasts but less air time . . . 41 minutes LESS a day. Tighter writing is the buzz phrase among AM newscasters these days. The promise of a new weekend public affairs program should keep the 'active' minds of our ever eager newshounds in radioland busy. Across the desk at CFCA News . . . no change is GOOD News. Radio Assignment Editor David Carswell has his plane in the air and is offering **FREE RIDES** if you pay for the gas (c'mon Dave, that's not FREE!!). Maybe if you take along some restaurant coupons he'll take you up and away, after a stop at the drive-thru window of course.

One the personnel front . . . **Jeanne Pengelly** is the latest addition to our bureaus. She's working part time in

Windsor alongside Chris Duncan. Jeanne is a graduate of the journalism program at the University of Western Ontario in London and has been working weekends at CHCH-TV Hamilton (her home turf). **Ruth Walker** doesn't work in the news department but she spends a lot of time here, entering Community Calendar information into the computer for teleprompter purposes (does that make sense?). We'd get her a terminal of her own but we really don't mind her visits . . . and there's no more room for any additional terminals until we expand the main chassis (and that's big bucks!). So for now, Ruth doesn't work in the News department . . . but she works in the newsroom from time to time!?!?

Newspeople have curious ways of getting their **kids and pets on TV** . . . have you ever noticed??? Bill Moffatt's son

Luke appears again soon in the summer re-runs of Romper Room, Jim Haskins joined the "little people" (pun intended) on Romper Room with his dog Jed a while back and even further back Lisa Lackenbauer appeared as DooBee AND Paddington (but no one recognized her). An even sneakier way newspeople have of getting their kids on the air is by putting them INTO News stories. Art Baumunk's little Melissa turned up in a day care story out of Stratford recently, Jim Alexander has his kids AND dog in our master tape files (so we can use them whenever we want!!) and Paul Brent's youngsters have almost grown up on the air!!!

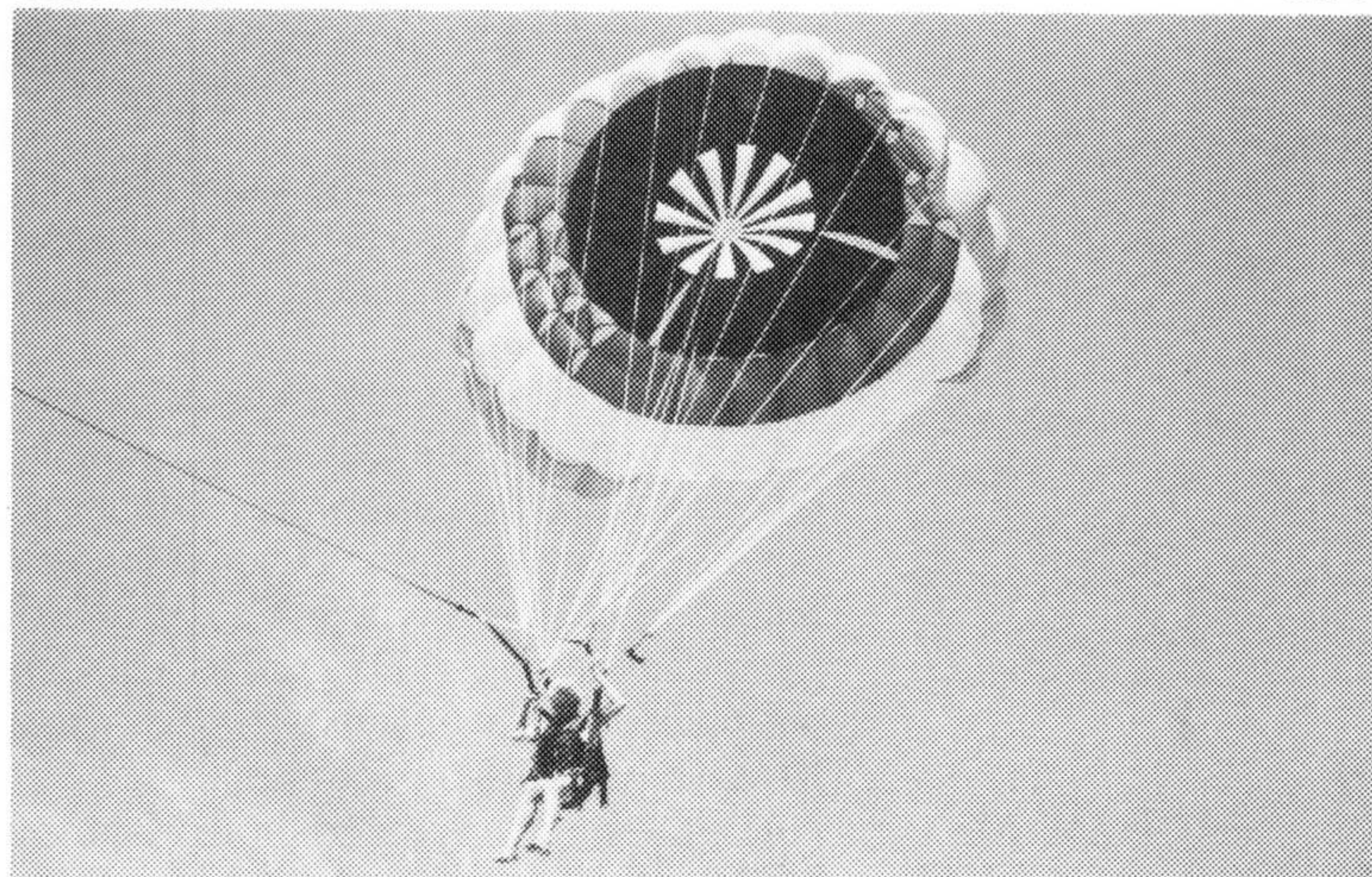
'Tis all for now from the NEWS Department . . .



Heidi Toffolo accepts a gift from the girls before departing to her new location on Wellington Street at Electrohome Communications Inc.



Pictured at our front door is Ron Smith and his Radio and TV students from the northern edge of our signal — Canadore College in North Bay. The group was in town to tour the facilities of C A P. Last year they were stopped by a snowstorm in Parry Sound — but this year Bobby Orr made sure they got through.



Hoppy is flying high in Puerto Vallarta, Mexico. He finally got up enough nerve to go up when he saw a 70 year old lady take to the air. A little tip: if at any time you are planning a similar flight go up at the beginning or the end of the day. Not only is it less expensive but they let you stay up longer.



A reminder . . . the smoking lamp goes out June 1st. Smoking will not be permitted anywhere in the building, with the exception of the coffee bar . . . which, to some, will be known as "The Blue Room".

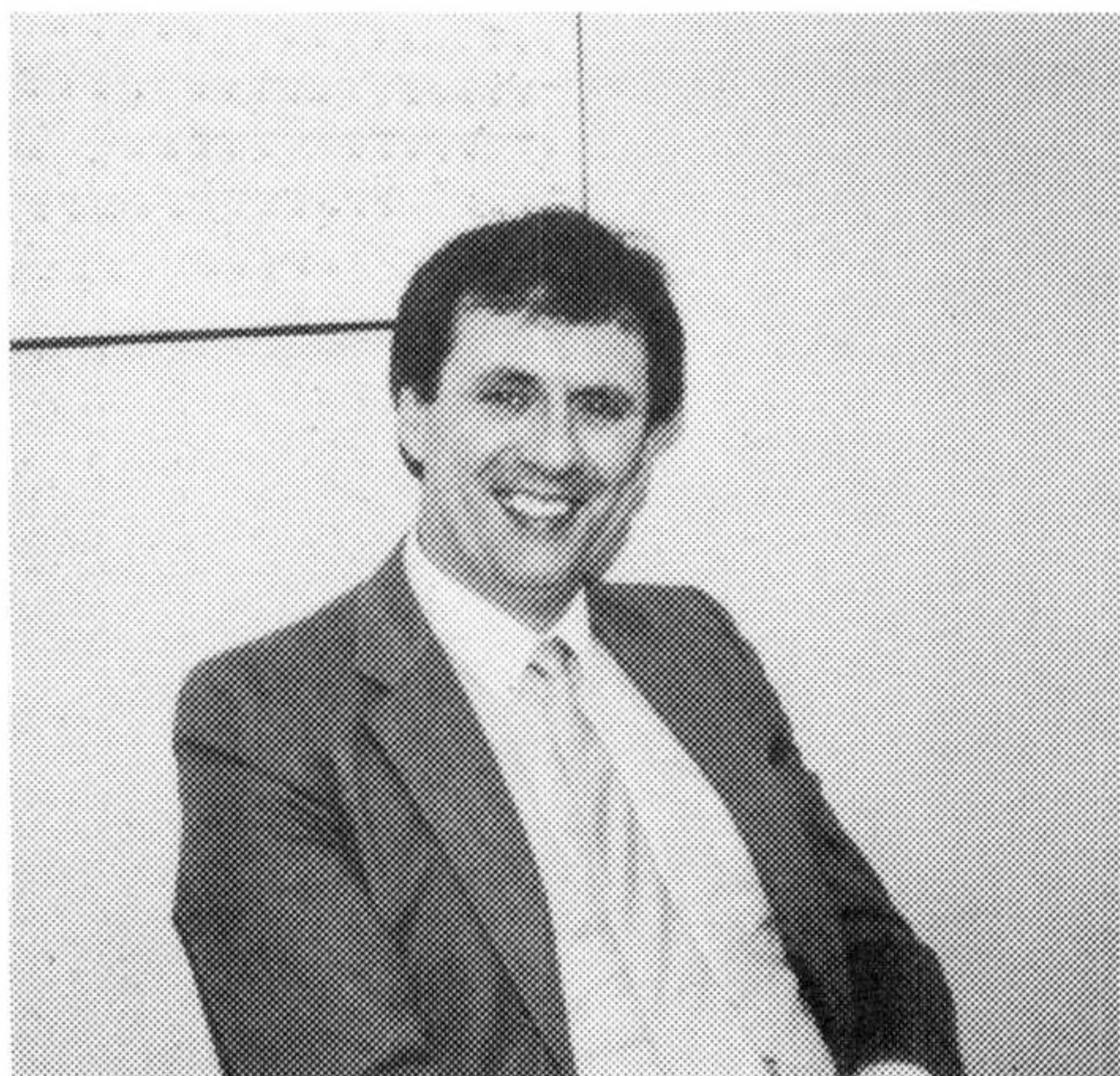
New Faces at CKKW

RAY COLLINS

New program director arrives from the Steel City.

Some of the highlights of Ray's career: Booth announcer for CHCH TV in Hamilton, also a freelance broadcaster. Taught at Seneca College for a year after a stint at CFRN in Edmonton. Also spent a few years in Calgary as Program Director at CHQR among other things.

In the 70's Ray worked in Vancouver and also at CFTR in Toronto. On the personal side Ray was born in Chatham. He is married with two children. His wife graduated from Conestoga College and is presently employed at CHCH in Hamilton. GOOD LUCK RAY!



AUBREY WALTERS AND THE BAMBINO

AUBREY WALTERS (Coppolino) dropped in to show off her new bambino, ALYSSA . . . Mom, Baby and poppa Andy, doing fine. Aubrey will return to the Promotion Department early in June . . .



AL BROOKS

AL BROOKS, new Program Manager at CKCO TV seen chatting at CANPRO in Regina. Al will be joining us on July 4th, due to prior business commitments, he is not available till then.

Al has been Manager, Syndication Sales for Direction Video Inc./Colm O'Shea Ltd. in Toronto for the past nine years.

Prior to joining Direction Video, Al spent nine years with the Mid Canada Television System in Timmins, where he served as Manager of Programming and Promotion, responsible for all program areas including News and Production . . .

Al is married and has a 16 year old daughter . . .



DUKE ROBERTS

. . . now . . . mornings . . . on CKKW 1090. The Duke comes to us via CFKH Toronto, CHED Edmonton, CKCK Regina, CJAY Calgary, Minneapolis, Tucson, Colorado. Say hi to the Duke . . .



Published by the Public Relations & Promotion Department of CAP Communications Limited.
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Deadline for the next issue of Capsule is July 8 . . . if you are going on holidays, drop in a picture and a line or two to the Promotion Department . . .

NOTES FROM NABET



A reminder that the Executive Board is now taking submissions to be considered for this year's negotiations. The tentative deadline is July 1st.

The NABET party night was a success. This party marks the first activity planned by our new social committee. Thanks go out to Chairman Jamie Niven and committee members Debbie Sue Bohnert, Brian Clemens and Dave MacNeil. The next party is being planned for next year to mark our 25th anniversary.

If you have changed your address lately and have not contacted the local membership committee, please drop a note into the NABET mailbox with your revised address.